



## **Course Description**

### **ARH2051 | Art History 2 | 3.00 credits**

In this course, students will embark on a world survey of the visual arts from 800 to 1850 A.D., exploring various artistic movements, styles, and cultural contexts. The course will delve into the rich and diverse artistic traditions from different regions, including works from the Western canon. Writing intensive course.

**Competency 1:** The student will demonstrate knowledge of art or history terms by:

1. defining the terms or using them appropriately in context.
2. studying lists of terms for each unit or chapter assigned by the instructor.
3. completing the instructor-designed testing instruments.

**Competency 2:** The student will demonstrate knowledge of characteristics by:

1. identifying the style and artist and explaining the rationale for his or her choice.
2. participating in class discussions.
3. completing the instructor-designed testing instruments.

**Competency 3:** The student will demonstrate comprehension of the effect that the cultural milieu has on the “look” of art by:

1. identifying features of art styles that reflect the cultural milieu of a given period.
2. participating in class discussions.
3. completing the instructor-designed testing instruments.

**Competency 4:** The student will demonstrate knowledge of tools, materials, and processes used in the production of art by:

1. describing them or using them in the creation of an artwork.
2. researching methods of working with tools and materials.
3. experimenting with tools and materials.
4. completing instructor’s assignments.

**Competency 5:** The student will demonstrate the ability to apply knowledge of art styles in a project of his own choosing by:

1. comparing two diverse styles.
2. demonstrating an artist’s style to the class.
3. demonstrating research of a specific medium or technique.

**Competency 6:** The student will demonstrate an ability to synthesize his knowledge of art styles by:

1. participating in class discussions.
2. analyzing a reproduction to which the student has had no previous exposure through identifying the style and artist and explaining the rationale for his or her choice.

**Competency 7:** The student will demonstrate an interest in achieving the course objectives by:

1. choosing several projects and demonstrating in-depth involvement in each project.
2. attending classroom lectures.
3. reading the course syllabus which lists suitable projects

**Competency 8:** The student will demonstrate a willingness to withhold judgment of Art forms by:

1. observing those forms before making evaluations.
2. attending classroom lectures.
3. reading assigned materials.

4. participating in class discussions.
5. receiving exposure to unfamiliar art forms.

**Competency 9:** The student will demonstrate a willingness to respond personally to an artwork by:

1. relating orally, in writing, or creating an artwork to his own experience.
2. attending classroom lectures.
3. reading assigned materials.
4. participating in class discussions.

**Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities
- Describe how natural systems function and recognize the impact of humans on the environment