



### **Course Description**

#### **CRW2001 | Creative Writing 1 | 3.00 credits**

Imaginative writing in selected genres.

**Competency 1:** The student will demonstrate a basic understanding of the formal elements of fiction and poetry by:

1. Identifying plot, character, conflict, setting, voice, point of view, resolution, and epiphany.
2. Identifying poetic line, poetic cadence, image, simile, metaphor, dramatic monologue.
3. Recognizing the basic principles of poetic form and distinguishing between metrical verse and free.

**Competency 2:** The student will apply his/her understanding of the formal elements in fiction and poetry by:

1. Composing poems in both metrical and non-metrical forms.
2. Composing short stories employing various characters, points of view, settings, and conflict.
3. Presenting clear, carefully considered responses to student writing and to professional models in a class workshop format.

**Competency 3:** The student will develop a sense of literary aesthetics by:

1. Writing stories and poems that demonstrate the relationship between form and content.
2. Evaluating sample and peer works in terms of formal and aesthetic concerns.

**Competency 4:** The student will demonstrate an understanding of the process of revision by:

1. Identifying differences between editing and revision.
2. Revising stories and poems after they have been critiqued.
3. Suggesting specific revisions to fellow students in the workshop setting.

### **Learning Outcomes:**

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate knowledge of ethical thinking and its application to issues in society