Course Description
CRW2002 | Creative Writing 2 | 3.00 credits
Imaginative writing in selected genres.

Course Competencies
Competency 1: The student will understand the formal elements of fiction and poetry by:
1. Identifying narrative structure, types of character, and methods of characterization.
2. Characterizing metrical patterns and common poetic forms (sonnet, villanelle, sestina, prose poem, haiku, etc.).
3. Remembering plot structures and plotting devices.
4. Adapting rhetorical strategies in poetry (lyric, ballad, dramatic monologue, etc.) In students' own creation of poetry.

Competency 2: The student will apply the formal elements in fiction and poetry by:
1. Writing, revising, and editing original stories and poems.
2. Critiquing student and professional stories and poems using specific language.
3. Demonstrating an awareness of the relationship between plot and character to theme and meaning.
4. Demonstrating an awareness of the relationship between the form of a poem and its content

Competency 3: The student will support a sense of literary aesthetics by:
1. Summarizing knowledge of the aesthetic theories of the various schools of modern and contemporary fiction and poetry.
2. Responding to specific writing styles of selected poets and fiction writers by proposing personal application in students' own prose.
3. Seeking successful poems and stories written at various levels and applying knowledge to evaluate submissions to one of the college's literary arts magazines (if applicable).

Competency 4: The student will understand the process of revision by:
1. Responding to stories and poems after they have been critiqued.
2. Proposing specific revisions to fellow students in the workshop setting.
3. Creating and including at least one piece in a college or outside publication.

Learning outcomes:
- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate an appreciation for aesthetics and creative activities

Updated: Fall 2025