

## **Course Description**

## THE2000 | Theatre Appreciation | 3.00 credits

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course provides an introduction to theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the Western canon. Writing intensive course.

## **Course Competencies:**

**Competency 1:** The student will demonstrate knowledge of the essential elements by:

- 1. Identifying the terminology.
- 2. Defining the terminology.
- 3. Applying his or her knowledge of terms to examining a script or performance.

**Competency 2:** The student will demonstrate knowledge of basic theatrical terminology by:

- 1. Identifying the terminology correctly.
- 2. Defining the terminology.
- 3. Applying his or her knowledge of terms in examining a performance.

Competency 3: The student will demonstrate an understanding of the concept of theatrical conventions by:

- 1. Identifying or describing conventions from different historical periods.
- 2. Identifying or describing conventions from different cultures.
- 3. Identifying or describing conventions from different styles of drama.

**Competency 4:** The student will demonstrate a comprehension of the techniques and methods used by collaborative artists in the theatre by:

- 1. Identifying and describing techniques used by the playwright, director, designers, and actors.
- 2. Relating this knowledge to a performance experience.

## **Learning Outcomes:**

- · Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities
- · Communicate effectively using listening, speaking, reading, and writing skills

Updated: Fall 2025