Miami Dade
College

Course Syllabus

Course Information

Course Title: Music Appreciation

Subject and Number: MUL 1010

Course Description: In this course, students will survey the history of classical music from antiquity to the modern period, focusing on western music. The curriculum may also integrate a variety of popular and global styles where appropriate. Student learning outcomes: students will discuss and analyze music using terminology appropriate for the course; students will demonstrate fundamental knowledge of the works of significant composers; students will identify connections between music and the other arts; and students will identify historical styles and periods based on instruments and performance practices utilized.

Class Number: LOREM IPSUM

Term and Year: LOREM IPSUM

Course Modality: MDC Modalities

Instructor Information

Name: LOREM IPSUM

Department and Campus: LOREM IPSUM

Office location: LOREM IPSUM

Office hours: *(communicate course office hours with students)*

Phone number: 123-456-7890

Email: LOREM IPSUM

Communication Policy: *(Faculty will establish protocols for communication with students)*

Required Textbook, Course Materials, and Technology

Required course materials: *(Textbook(s), library reserves, shark pack, and/or other required readings. Include ISBN Number and author(s))*

List optional/supplemental materials/OER: LOREM IPSUM

Technology & Technical Skill Requirements: *(Technology tools or equipment students need to complete this course are included)*

Grading Policy & Assessment Methods

List all activities, papers, quizzes, tests, etc. including grading scale used for final grade calculation. Relationships between the final grade and the learner's accumulated points or percentages/weights breakdown for each assessment or component of the course grade.

Include policy on late submissions.

For MDC Live and MDC Online courses, include policy regarding exams (e.g., ProctorU, Respondus Lockdown and Monitor, etc.)

If applicable, include guidelines for extra credit.

Incomplete Grades: View the college's procedures for Incomplete Grades

Miami Dade College Policies

Attendance Policy: *(Faculty include precise statements about illnesses/emergencies/ tardiness, missed assignments/make-up.)*

Students Rights and Responsibilities: *Policies addressing academic integrity and plagiarism, code of conduct, grade appeals, religious observations, services for students with special needs, student complaints, and other.*

For more information, visit the Student's Rights and Responsibilities page

Available Support Services & Resources

- Tutoring Labs and Technology – Learning Resources
- Virtual Tutoring through Learning Resources or Smarthinking Online Tutoring
- ACCESS: A Comprehensive Center for Exceptional Student Services
- Advisement
- Password and Login Technical Support
- Technical Support for MDC Live and MDC Online Courses
- SMART Plan

(Faculty select from the above if applicable and include additional course/campus specific resources)

Available Support Services & Resources

- Public Safety - Services

- **Hurricane and Other Natural Disasters:** In the event of a hurricane or other disaster, the class follows the schedule established by the College for campus-based courses. Please visit the MDC website or call the MDC Hotline (305-237-7500) for situation updates.

Course Description

MUL1010 | Music Appreciation | 3 credits

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Course Competencies

Competency 1:
The student will be able to demonstrate knowledge of the basic elements of the music by:

- Identifying and/or defining the elements.
- Applying knowledge of the elements to various listening activities and performances.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Information Literacy

Competency 2:
The student will be able to demonstrate knowledge of basic music terminology by:

- Identifying and/or defining the terminology.
- Applying knowledge of terms through descriptions of live or recorded performances.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication

Competency 3:
The student will be able to demonstrate an understanding of various musical styles by:

- Identifying and/or describing conventions from different historical periods.
- Identifying and/or describing conventions from different cultures.

Learning Outcomes

- Communication
- Cultural / Global Perspective

Competency 4:

The student will be able to demonstrate a comprehension of the techniques and methods used by collaborative artists in music by:

- Identifying and/or describing techniques used by the composer, conductor, and performers.
- Relating this knowledge to a performance experience.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Information Literacy

Competency 5:

The student will demonstrate knowledge of music literature by:

- Connecting major works and their composers.
- Relating major works to their historical time periods.
- Matching major works to their various cultures.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Critical thinking
- Information Literacy

Competency 6:

The student will be able to demonstrate an understanding of the listener's roll in music by:

- Identifying appropriate audience etiquette.

Learning Outcomes

- Aesthetic / Creative Activities
- Critical thinking