

## **MUT 2117 Objectives**

*Pre-requisite: MUT 2116*

**TEXT:**            *The Musician's Guide to Theory and Analysis* Second Edition by Jane Piper Clendinning and Elizabeth West Marvin.

**OBJECTIVES:**    The outlined course of study for the term will follow Chapters 30 through 37 of the above cited Text.

**Chapter 30: Chromatic Modulation**  
**Linear Chromaticism**

**Chapter 31: Sectional Variations**  
**Continuous Variations**  
**Rondo**

**Chapter 32: Classical Sonata Form**  
**Sonata Form in the Romantic Era**  
**Related Forms**

**Chapter 33: 20<sup>th</sup> Century Compositions**  
**Pitch-class Collections and Scales Revisited**  
**Other Types of Scales**  
**Scale Analysis and Formal Design**

**Chapter 34: Relationships Between Sets**  
**The Inversion of Pitch Sets and Pitch-class Sets**

**Chapter 35: Set Classes and Their Prime Forms**  
**Characteristic Trichords of Familiar Scales and Modes**  
**Reading Set-class Tables**

**Chapter 36: Serial Composition**  
**Twelve-tone Rows**

**Chapter 37: The Row Matrix**  
**Serialism and Compositional Style**

All students must pass a cumulative Departmental Final Exam in order to pass the class.

## **MUT 2247 Objectives**

*Pre-requisite: MUT 2246*

**TEXT:** *The Musician's Guide to Aural Skills* Second Edition, Volume I by Joel Phillips, Paul Murphy, Elizabeth West Marvin, and Jane Piper Clendinning.

**OBJECTIVES:** In MUT 2247, the student will develop and demonstrate competence in harmonic dictation. Hearing harmonic functions. (second level aural analysis), hearing modulations, borrowed chords, altered pre-dominants and identification of forms. Two-part melodic dictation and rhythmic dictation will also be stressed.

All students must pass a cumulative departmental Final Exam in order to pass the class.